

Jessie Marino

composer-performer

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Bio:

Jessie Marino is a Berlin-based composer, performer, and media artist. Her compositions and solo performances abstract ideas drawn from all stripes of popular culture and political discourse, girded by a definitively humanistic sensibility rife with equal doses of wit and pathos. Marino's pieces score out sound, video, story, lighting, and staging, treating each of these elements as expandable musical materials. She transcends the conventional materials of composition to help audiences locate music in the most commonplace activities and relations. She will be one of the 2023/2024 artists-in-residence at the Experimental Media and Performing Arts Center (EMPAC) with collaborator Antonia Barnett McIntosh. In 2020 she was a recipient of a Fromm Composition Commission from Harvard University and in 2018 Marino received the Rome Prize in music composition at the American Academy in Rome. She has recently been commissioned by Donaueschingen MusikTage, Plus Minus (UK), Ensemble Tzara (CH), Speak Percussion (AU), Eclat Festival (DE), Decoder Ensemble (DE), Ultima Festival (NO), Darmstadt International Summer Course (DE), Borealis Festival (NO), Huddersfield Contemporary Music Festival (UK), and Transit Festival (BE). Her work has made recent appearances at the BAM! Festival for MusikTheater (Berlin), Festival Musica (Strasbourg), Heroines of Sound (Berlin/MX), Elbphilharmonie (Hamburg DE) and her pieces have been performed by formidable new music ensembles such as Pinquins (NO), Speak Percussion (AU), KNM Ensemble (DE), SCENATET (DK), SoundInitiative (FR), We Spoke Percussion (UK), Decoder Ensemble (DE), Ensemble Adapter (DE), Die Ordnung Der Dinge (DE), and Ensemble Pamplemousse (USA). Marino studied composition at Wesleyan University with Alvin Lucier and Ronald Kuivila and she earned a DMA in music composition from Stanford University, working with sound artist Paul DeMarinis.

Commissions :

- 2024 Ensemble Tzara (CH) - new work for ensemble and video w/ Constantin Basica
- 2023 Donaueschingen Festival Tage w/ Pinquins, Inga Margrete Aas (DE)
- 2023 Minu Festival for Expanded Music (Copenhagen, DK) w/Andreas Borregaard
- 2023 Plus Minus, for electric guitar, keyboards and Dubler2 software (UK)
- 2022 Pony Says, ECLAT Festival (, DE)
- 2021 Speak Percussion and the Melbourne International Film Festival (AU)
- 2021 Ox & Öl Music Theater (CH)
- 2021 Decoder Ensemble (DE)

- 2021 Retro Disco, Puppet Music Theater (CH)
- 2021 LoudSoft, String Quartet and 4 Cassette Tapes (DE)
- 2021 Ellen Fallowfield, solo cello + electronics (CH)
- 2020 Fromm Music Foundation w/ Aperture Duo, new work for violin and viola. (US)
- 2020 Personal Clutter (UK)
- 2020 Pinguins with Ultima Festival (NO)
- 2020 Simone Keller, piano + electronics (CH)
- 2020 Thomas Moore, conductor + 20 guitars (BE)
- 2019 Adam Marks, piano (NYC).
- 2018 TAK Ensemble/Look Listen Festival (NYC).
- 2018 SCENATET - Commissioned by Darmstadt International Ferienkurse in cooperation with Borealis Festival (Bergen NO), Gong Tomorrow Festival (Copenhagen), Huddersfield Festival for New Music (UK), and Transit Festival (BE) and La Muse en Circuit Productions (FR).
for 10 performers, electronics and video
- 2018 Serge Vuille, percussion (London UK)
- 2017 Transparent Sound Festival (Budapest, HU).
- 2017 Line Upon Line + Ensemble Pamplemousse
- 2017 Winnie Huang/ Ensemble SoundInitiative
- 2016 Kayleigh Butcher and Christopher Narloch
- 2016 SPOR Festival 2016 - SCENATET (Aarhus, DK)
- 2015 Sound Initiative/Bludenzzer Tage Festival (Paris, FR)
- 2015 Ensemble Pamplemousse (New York, NY)
- 2014 SPOR Festival 2014 (Aarhus, DK)
- 2013 Ensemble Adapter + Ensemble Pamplemousse (Berlin/NY)
- 2012 Zwerm (Brussels, Belgium)

Appearances

- 2023 Minu Festival for Expanded Music - *solo performance*
- 2023 Murder Ballads w/ Pinguins, Inga Margrete Aas, Donaueschingen, DE
- 2023 Eight Songs for a Mad Kingdom, Sogar Theater, Zürich CH
- 2022 Pony Says ECLAT Festival, Stuttgart DE (composer/performer)
- 2022 Scream Star - Speak Percussion + Melbourne International Film Festival
- 2021 Festival für Immaterielle Kunst, Kampnagel, Hamburg DE
- 2020 Ensemble Lucilin, Luxembourg "Phil Live Doheem" Contemporary Music Series.
- 2020 Ultima Festival, Oslo NO
- 2020 Kontraklang Musik Series, Berlin DE
- 2020 Schniposa Festival, Schiffbau, Zurich CH

2019 Terry Adkins Recital w/ George Lewis + Ensemble Pamplemousse, MaerzMusik, DE
2019 Musica Festival, Strasbourg FR
2019 Luxembourg Philharmonie Series, Luxembourg.
2019 Look Listen Festival, with TAK, New York NY
2019 Borealis Festival, with SCENATET, Bergen NO
2018 Heroines of Sound Festival, with KNM Ensemble, Berlin DE
2018 Transit Festival, with SCENATET, Leuven BE
2018 Darmstadt International Festival, with SCENATET, Darmstadt DE
2018 G((o))ng Tomorrow Festival, with SCENATET, Copenhagen DK
2018 Huddersfield Contemporary Music Festival, with SCENATET, Huddersfield, UK
2018 Borealis Festival, with Ensemble Pamplemousse, Bergen NO
2018 Resonant Bodies Festival, Chicago IL
2017 Elbe Philharmonie with Decoder Ensemble, Hamburg, DE
2017 Transparent Sound Festival, Budapest HU
2017 Ackstadt Palast, with ADACHI Tomomi, Berlin DE
2017 Frequency Festival, Mocrepe, Museum of Contemporary Art, Chicago IL
2017 Weisslich Series, Manchester and London UK
2017 Mars Festival, with Ensemble Pamplemousse, Los Angeles CA
2017 Chance and Circumstance Festival, with Ensemble Pamplemousse, NYC
2017 Comfort Station, Parlour Tapes + Series, Chicago IL
2016 Ensemble Soundinitiative, Eglise St. Merry, Paris FR
2016 Ensemble Pamplemousse, Constellation, Chicago IL
2016 The Voice Machine - Opera, UC San Diego, Stanford
2016 Experimental Yearbook Tour- San Diego, LA, Santa Cruz, NYC
2016 Ensemble SoundInitiative, Kammer Klang, Cafe Oto, London UK
2016 Borealis Festival, Ensemble Pamplemousse, Bergen NO
2016 SPOR Festival, SCENATET, Aarhus DK
2016 Talk Town, SCENATET, Copenhagen, DK
2016 Darmstadt International Musik Tage, MOCREP/Handwerk, Darmstadt DE
2016 Ensemble Dal Niente, Constellation, Chicago IL
2016 Omaha Under the Radar Festival, ON STRUCTURE, Omaha, NE
2016 Indexical Series, ON STRUCTURE, Santa Cruz CA
2016 Nicolaikirche Copenhagen Contemporary Art Museum, Copenhagen DK
2016 Wasteland Series, Los Angeles CA
2016 Terry Adkins Recital w/ George Lewis + Ensemble Pamplemousse, ICA, PA
2015 Kammerklang, Cafe Oto, London UK

2015 HOMO LUDENS/ MEHRKLANG, Freiburg DE
 2015 Terry Berlier & Luciano Chessa - Pro Arts Gallery, Oakland CA
 2015 Ensemble Soundinitiative, Bludenzer Tage Festival, Bludenz AT
 2015 MAMI NOVA, Detmold DE
 2015 Radical 2, Jack Theater, Brooklyn NY
 2015 Ensemble Handwerk, Zagreb Biennale, Zagreb HR
 2014 SPOR Festival with Mark Knoop and Serge Vuille, Aarhus DK
 2014 Amanda DeBoer Barlett, soprano, Constellations Series, Chicago IL
 2014 Eunoia Quintett, Basel CH
 2014 Terry Adkins Recital w/ George Lewis + Ensemble Pamplemousse, NY
 2014 John Chowning Festival - Turenas, Bing Concert Hall, Stanford CA
 2014 Alvin Lucier & Klaus Lang Portrait Concert - Issue Project Room, Brooklyn NY
 2013 Ensemble Adapter + Ensemble Pamplemousse ExRotaprint, Berlin
 2013 MATA Festival, On Structure, New York NY
 2013 Ensemble Pamplemousse "Blocks Tour" West Coast
 2012 Ensemble Pamplemousse "Slow Change Rapid Repetition" Tour
 2012 SEM Ensemble, Carnegie Hall, Beyond Cage Festival, New York NY
 2012 Alvin Lucier Portrait Concert, Smith College
 2012 Die Ordnung der Dinge, Guggenheim Bilbao, Spain
 2012 On Structure, Roulette, New York NY
 2012 Ensemble Pamplemousse "Birds of a Feather", Brooklyn NY
 2011 On Structure, Darmstadt Series, Brooklyn NY
 2011 What's Next Festival, Brussels Belgium
 2011 Wet Ink Ensemble, Matthias Spahlinger Portrait Concert, New York NY
 2011 Wet Ink Ensemble, Gaudeamus Muziekweek NY, Brooklyn NY
 2010 Object Collection, Innova, cellist/actor, New York NY
 2010 Ensemble Pamplemousse + David Grubbs, Luc Ferrari Portrait Concert
 2010 Sound Circuits Festival w/Gene Coleman and Maria Chavez, New York NY
 2010 MATA Festival, Ensemble Pamplemousse, New York NY
 2009 Wet Ink Ensemble, "Bauhaus Workshops" MOMA, New York NY

Artist in Residence

2023/2024 Experimental Media and Performance Center (EMPAC) w/Antonia Barnett McIntosh
 2021 Akademie der Künste Ton Studio, Berlin DE
 2021 Villa Sträuli, Winthur CH
 2020 Lyseloth Artist Residency, BaselCH

- 2019 Albatross Artist in Residency, Sea Ranch CA
- 2018 Danish Art Council, Copenhagen DK
- 2017 Avaloch Farm Music Institute, Artist in Residence, Boscawen NH
- 2013 Headlands Center, Artist in Residence, Marin CA
- 2009 Soaring Gardens, Artist in Residence, Laceyville PA

Ensemble in Residence

- 2019 Edition-S, Danish Composer's Collaboration, Ensemble Pamplemousse
- 2016 Wesleyan University, Ensemble Pamplemousse
- 2015 Tulane University, Ensemble Pamplemousse
- 2013 ExRota Print, Ensemble Pamplemousse with Ensemble Adapter
- 2013 UC Berkeley, Ensemble Pamplemousse
- 2012 Pickens Art Center (SC), Ensemble Pamplemousse
- 2009 Soaring Gardens Artist Residency (PA), Ensemble Pamplemousse

Exhibitions and Installations

- 2020 *Happening! - Performance Installation* Manifattura Tabacchi, Firenze IT
- 2019 *BAM! Festival – Video Music Installation*, Volksbühne, Berlin DE
- 2019 *Musica Festival – Video Music Installation*, Strasbourg, FR
- 2019 *The Academic Body*, American Academy in Rome, Rome IT
- 2019 *Cinque Mostre*, American Academy in Rome, Rome IT
- 2017 *Sound Art Scavenger Hunt* Jack Theater, Brooklyn NY
- 2016 *Home* Pro Arts Gallery, Oakland CA
- 2014 *Public Access 1 & 2* CCRMA Open House, Stanford CA
- 2010 *IGLOO!!* Soho20 Gallery, Chelsea NYC

Awards, Grants, and Distinctions

- 2021 Musikfonds for project with Samuel Stoll & Yiran Zhao
- 2021 Musikfonds NeuStart Stipendium
- 2020 Fromm Music Foundation - Composition Commission for Aperture Duo
- 2020 Ernst Von Siemens Sonderförderung (with Ensemble Adapter - "The Bottle Episode")
- 2020 Musikfonds Neustart "Stipendium" - Individual Artist Grant
- 2020 Australian Arts Council - Project Funding (with Jessica Aszodi - "The Inversion")
- 2020 Initiative Neue Musik - Project Fund (with Samuel Stoll "The Daily Life")
- 2019 Norwegian Art Council Grant (with Pinguins)

2018 American Academy Rome Prize, Luciano Berio Fellowship in Music Composition
 2018 Mid Atlantic Arts Foundation (with Ensemble Pamplemousse)
 2018 National Endowment for the Arts (with Ensemble Pamplemousse)
 2018 Andrew W. Mellow Foundation (with Ensemble Pamplemousse)
 2016-18 New Music USA: Impact Fund (with Ensemble Pamplemousse)
 2016 Stanford University: Cité Internationale des Art Studio Award
 2015 Stanford University: Music Department Chair's Excellence in Teaching Award.
 2014 The Aaron Copland Fund for Music Recording Grant (w/ Ensemble Pamplemousse)
 2014 Stanford University: Humanities and Sciences Research Grant
 2014 Stanford University: Europe Center Project Grant
 2013 Cary Grant, New Music USA (with Ensemble Pamplemousse)
 2013-19 New York Department of Cultural Affairs (with Ensemble Pamplemousse)
 2012-14 Alice M. Ditson Fund (with Ensemble Pamplemousse)
 2010 NYSCA (with Ensemble Pamplemousse)
 2010 Aaron Copland Performing Ensembles Fund (with Ensemble Pamplemousse)
 2009 New York Foundation for the Arts : Strategic Opportunity Stipend
 2009 Northern Manhattan Artist Alliance, Artist Grant
 2007 Argosy Foundation (with Ensemble Pamplemousse)
 2007 O'Connor Foundation (with Ensemble Pamplemousse)
 2006 Stamas Family Foundation, Lincoln Center NYC: Young Artist Award

Discography

2023 *a host of possible dramas and exchanges* - Experimental Radio Plays (Carrier Records)
 2019 *Lost at Sea* – Ensemble Pamplemousse (TAK Editions)
 2016 *This is the Uplifting Part* - Ensemble Pamplemousse (Parlour Tapes +)
 2015 *Action Music* - Music by Juraj Kojs - Ensemble Pamplemousse (Pink Pamphlet)
 2014 “&!” - Works by Jessie Marino 2009-2013 (self release)
 2014 *Dis Un Il Um Ir* - Music by Bryan Jacobs (Carrier Records)
 2012 *Machine Language* - Music by Sam Pluta (Carrier Records)
 2011 *RAANA JEDAKU*, Ensemble Pamplemousse (Carrier Records)

Education

Stanford University	2013 - 2018
Doctor of Music Composition (DMA)	
Advisor: Paul DeMarinis	
Wesleyan University	2011 - 2013
Master of Music in Composition and Experimental Music (MMA)	
Advisors: Ronald Kuivila, Alvin Lucier	
Manhattan School of Music	2002 - 2006
Bachelor of Music in Cello Performance (BMA)	
Primary Teachers: David Geber	

Teaching:

Professor: Master in Experimental Performance Practice HMDK Stuttgart.
 Master Studio and performative practice classes and workshops at the Campus Gegenwart.
 Masters and Undergraduate Levels: Hochschule für Musik und Darstellende Künste Stuttgart
 Winter + Summer Semesters 2021-2022

Professor: *Fluidity of Musical Materials SAIC Chicago.*
 Workshop-based course in creation and performance of Extra Musical Compositions.
 Undergraduate and Graduate Levels: School of the Art Institute Chicago, Spring 2018

Assistant Teacher to Erik Ulman: *Introduction to 20th Century Composition*
 Projects in free composition based on 20th-century models.
 Undergraduate Level : Stanford University, Spring 2015

Assistant Teacher to Talya Berger: *Analysis of Tonal Music*
 Analysis and theoretical approaches to works from the 18th and 19th Century.
 Undergraduate Level: Stanford University, Winter 2015

Assistant Teacher to Erik Ulman: *Counterpoint*
 Analysis and composition of contrapuntal styles from the Renaissance and Baroque periods.
 Undergraduate Level: Stanford University, Autumn 2015

Assistant Teacher to Talya Berger: *Elements of Music III*
 Analysis of Chromatic Harmony and complex forms of the late Romantic Period.
 Undergraduate Level: Stanford University, Spring 2015

Assistant Teacher to Erik Ulman: *Elements of Music II*
 Introduction to chromatic harmony focusing on secondary functions, modulations, harmonic sequences, mode mixture, and the Neapolitan, and augmented sixth chords.
 Undergraduate Level, Stanford University, Winter 2015

Assistant Teacher to Talya Berger: *Elements of Music*
 The fundamentals of music theory and notation, basic sight reading, sight singing, ear training, keyboard harmony; melodic, rhythmic, and harmonic dictation for non-music majors.
 Undergraduate Level: Stanford University, Autumn 2014

Assistant Teacher to Paula Matthusen: *Laptop Ensemble*
 Performance ensemble focusing on works for Laptop Orchestra.
 Graduate and Undergraduate Level: Wesleyan University, Autumn 2014

Assistant Teacher to Yonatan Malin: *Chromatic Harmony*
Theory and Analysis of Chromatic Harmony and works from the late 19th Century.
Undergraduate Level: Wesleyan University, Fall 2012

Assistant Teacher to Yonatan Malin: *Tonal Harmony*
Theoretical and formal analysis of Tonal works from the 17th and 18th Century.
Undergraduate Level: Wesleyan University, Spring 2012

Assistant Teacher to Yonatan Malin: *Theory and Analysis*
Introduction to theoretical and analytical tools used to analyze Western Classical Music
from the 16-19th Centuries.
Undergraduate Level: Wesleyan University, Fall 2012

Workshops/Masterclasses

UNM Young Composers Workshop/Festival: Reykyavik IS, March/May 2022

Performance Collaboration Workshop: Hochschule für Musik und Darstellende Kunst Stuttgart, June 2020

TECHNE *Electronic Music Powered by Girls*, Chicago IL, April 2018, August 2017

ITALIC Arts Intensive *Performance Workshop*, Stanford University, April 2015

Composers Workshop, Tulane University, New Orleans LA, March 2015

Vespers Workshop and Performance of works by Alvin Lucier, Smith College, December 2013

Composition Masterclasses

Borealis Ung Komponist (Bergen, NO) Tulane University, Composition Seminar (Professor Ed. Dulaney), March, 2015.

Professional Musician Masterclass

University of Southern California, (Professor Ted Hearne), April 2015. University of New Orleans, (Professor Yotam Haber), September 2013.

Lectures

Fluidity of Musical Materials

MUTOR, Online Lecture Series, Hochschule für Musik und Theater Hamburg (Professor Dr. Georg Hajdu) June 2021, Antwerp Conservatoire, Hochschule für Musik und Tanz Cologne, (Professor Michael Beil) January 2019. That Damn Borderline Conference, Malmö(SE) September 2018, Harvard University, Composition Colloquium, March 2018 (Professor Chaya Czernowin). Northwestern University, Composition Colloquium (Professor Alex Mincek), December 2017.

This is My Favorite...

University of Chicago, Composition Seminar (Professor Augusta Read Thomas), March 2017. UC San Diego, Composition Seminar (Professor Rand Steiger), January, 2015.

Panelist

"Framing the Normal"

Composer/Performer Roundtable on the body in contemporary music performance
Antwerp Conservatoire, May 2021.

"Creacie" : Collaborations in New Music

Composer/Performer Roundtable on Collaboration in New Music.
Antwerp Conservatoire, December 2019.

"Time Stands Still": Notation in Musical Practice

Composer/Performer Roundtable
Wesleyan University, April 2013.

Affiliated Organizations

TECHNE - Teaching Artist : 2017 - 2019

TECHNE is a national arts education organization whose primary programs introduce young female-identified women and girls from all backgrounds to technology-focused art making, musical improvisation, and community collaboration. As part of our objective to embed social justice issues into our work, TECHNE delivers its programming through partnerships with local, grassroots arts organizations that share an aligned commitment to racial and gender equity.

web: <https://technesound.org/what-is-techne/>

Ensemble Pamplemousse - Co-Artistic Director, Composer, Performer: 2006 - 2019

An ensemble of composer-performers devoted to the creation and performance of electro-acoustic experimental music and theater. Co-Artistic Director of programming since 2014 - curating and producing compelling sets of pieces for Pamplemousse to perform as well as booking a new festival, Chance and Circumstances, in its first season May 2017.

web: <http://www.ensemblepamplemousse.org/>

Curating

2019- 2021: Artistic/Technical Director, Worst Behavior Series, Berlin

A performance focused collective and concert series co-directed with Jessica Aszodi, programming/practicing performative feats, unconventional instruments, and the act of taking risks. Occurs at KM28 in Berlin Neukölln.

web: <https://www.jessiemarino.com/worst-behavior>

2017- 2019: Co-Artistic Director, Chance and Circumstances Festival, NYC

Festival sponsored by Ensemble Pamplemousse aimed at gathering disparate parts of the experimental artist community in the US including New Music ensemble, Improvisors, Sound Art exhibitions and Experimental theater practices. Once yearly in collaboration with Jack Theater NYC and the New Music USA Project Fund.

2017 - 2019: Artistic Director, Weekend EP Project, Internet-based.

DIY Record- release label which asks Musicians to create, conduct and complete a recording project within a 72 hour time frame. Monthly releases by artists from experimental, noise and spoken language mediums. <https://weekendepproject.bandcamp.com/releases>

2016/2017: Guest Editor: *Experimental Yearbook 2016*

Yearly publication of International Experimental Activity available online.

www.experimentalmusicyearbook.com

2016/2017: Co-Curator, Parlour Tapes + Series at Comfort Station, Chicago IL

Weekly series of local experimental performances from the local Chicago area.

Media/Publications

Print:

Lampo Folio: 2022 - Lampo.org

Notes on Napkins - Pomegranate Arts

MusikTexte: Edition January 2020

Van Magazine (DE): [Link to Article](#)

Sound American: "The Change" Issue 21

Radio:

BBC Radio 3: Kate Molleson's New Music Show: 7.17.2021

Resonant Bodies Podcast: 02.04.2018 Interview with Lucy Dhegrae.

Standing in the Stream Podcast: 5.24.2017 Interview with John Lane.

Resonance FM Broadcast: 1.21.2016 Interview with Louis D'Heudieres.

Artx FM Broadcast: "Muddle Instead of Music", 6.10.2016 with Jacob Gottlieb.

Websites

www.jessiemarino.com

<https://harlowetc.bandcamp.com/>

<https://weekendepproject.bandcamp.com/releases>