

# Jessie Marino

## cellist–composer

109 Atlantic Ave #2 • Brooklyn, NY 11201  
Phone: 917.841.9631 • E-Mail: [jessie.marino@gmail.com](mailto:jessie.marino@gmail.com)

### Artist Statement

Jessie Marino (b.1984) is a cellist, composer, improviser and recycler from New York. Her recent work explores the interplay of duality, conflict and balance between humans through her preferred medium, experimental theater–music. Jessie's work incorporates the reuse of sonic and physical materials, and strong visual elements, including light, color and motion, with a base of electronic, choreographed and improvised musical material. She currently resides in Brooklyn, NY where and collaborates regularly with many of her favorite musicians from around the world.

### Education

Manhattan School of Music

BM Cello Performance

May 2006

Contemporary and Classical Music Programs

### Noted/Upcoming Performances:

What's Next Festival: On Structure, Brussels, Belgium	October 2011
Darmstadt Series: On Structure, Issue Project Room	June 2011
Sub Tropics Festival: On Structure, Miami FL	March 2011
Visual Volume Festival: SOHO 20 Gallery, New York City, NY	November 2010
Darmstadt Series: Luc Ferrari Portrait: Issue Project Room	June 2010
MATA Festival: Ensemble Pamplemousse: (le) Poisson Rouge	April 2010

### Professional Experience

Ensemble Pamplemousse

2008–present

Cellist, Composer and Director of PR and design of non–profit company devoted to the commissioning and performance of electroacoustic chamber music.

Grant research and proposal writing; finding and meeting board members and potential sponsors; designing promotional materials; maintaining networking sites; organization of fundraising campaigns; authoring of biyearly newsletters; managing outside collaborations and professional liaisons.

[www.ensemblepamplemousse.org](http://www.ensemblepamplemousse.org)

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### On Structure

2009–present

Founder of experimental performance art duo. Upcoming performances at the Ontological Theatre (NY NY), Redux Arts Center (Charleston, SC), Sub Tropics Festival (Miami), and the What's Next Festival (Brussels, BE).

[www.onstructure.com](http://www.onstructure.com)

### Wet Ink Ensemble

2009–present

Resident cellist in the Wet Ink Ensemble, a composers collective dedicated to presenting innovative programs of contemporary music, with a focus on creating, promoting, and organizing adventurous American music.

[www.wetink.org](http://www.wetink.org)

### Seedlot Music Festival

2006–2008

Director of children's activities for annual summer music festival in East Meredith, NY

Developing educational entertainment material for children's concerts, ages 5–15, including storytelling and music making activities; set design; creating and distributing promotional material for activities.

### Zwo Concert Series

2006–2008

Curator of underground concert series in Berlin, Germany: contemporary and improvised music performed in abandoned buildings and structures. Minimum of one world premiere per concert.

Reviewing proposals; inciting and developing dialog and collaboration between composers and ensembles to be presented; developing and distributing promotional material; seeking out appropriate venues e.g. empty artists lofts, a school for the deaf, an abandoned amusement park, an out-of-commission brewery.

## Awards and Distinctions

**Meet the Composer:** Grant Recipient

2010

**Rensing Art Center:** Pickens, SC: Artist in Residency

2010

**International Alliance for Women in Music:** Honorable Mention for "Rot Blau" 2010

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<b>New York Foundation for the Arts</b> : Strategic Opportunity Stipend	2009
<b>Northern Manhattan Artists Alliance</b> : Individual Artists Grant	2009
<b>Ora Lehrman Charitable Trust</b> : Artist in Residence	2009
<b>Stamas Family Foundation of Lincoln Center</b> : Young Artist Award:	2006

Jessie's work may be viewed at:  
[www.jessiemarino.com](http://www.jessiemarino.com)